Timeline Demo Prehistoric Art (2,500,000 - 10,000 B.C.) What is currently thought to be the first and oldest form of Prehistoric creativity, is known as rock art called "cupules" (otherwise known as petroglyphs), which occurred throughout the world during the lower Paleolithic era. Some examples are as follows: **Cupule - Auditorium Cave at Bhimbetka,** 700,000 - 290,000 B.C. Madhya, Pradesh, India; Venus of Berekhat Ram, Golan Heights, Israel (It is believed that not all Prehistoric art was created by **Homo-Sapiens**) Cupule petroglyph - Auditorium Cave, Bhimbetka, India 500,000 - 200,000 B.C. **Sculpture - Venus of Tan-Tan, Tan-Tan, Morocco** Venus of Tan-Tan Art of the Caves (130,000 - 77,000 B.C.) *May approach 130,000 B.C. based on information available through today's methods of archeological evidence and dating procedures. 50,000 year old Paleolithic Footprints from Cheju Island, Korea (May be the First Art Discovered - Created by Homo-Sapiens) Diagonal Lines on Red Ocher, Awl, Nassarius **Shell Beads** Blombos Cave - Tip of South Africa - Piece of Red Ocher with diagonal cross-hatched pattern cut into it - is widely recognized as the oldest known example of abstract and creative thought. It is Diagonal Lines on Red Ocher presumed that communication through articulate speech was conducted. The finely worked bone awls and nassarius shells also attest to this hypothesis. African Art and Culture - has influenced all of Mankind's endeavors genetically, as well as artistically, and will be represented throughout the timeline. Ethiopia, Africa **Cave Art/Painting** Cave paintings are found on every continent with the exception of Antarctica (Centuries of Art History) Hispanic / Latin American Art (20th Century) Hispanic / Latin American Art - Gris, Miro, Dali, Picasso – These European avant-garde artists influenced the Latin American Art of the twentiethcentury by Diego Rivera, Frida Kahlo, Siqueros, Orozco, Gerzso, Aurora Reyes (first female muralista)-all of these artists are from Mexico-Fernando Botero (Columbia), Joaquin Torres-Garcia (Uruguay), Roberto Matta (Chile) The Two Fridas, Frida Kahlo, 1939, National Institute of Fine Arts, Mexico City, Mexico **Latin American Art** 1920s and 1930s Joaquin Torres Garcia from Uruguay, South America and Manuel Rendón from Ecuador, South America - These artists are remembered for bringing European styles into Latin American painting. **Beginning in 1920s** Mexican Muralists - Diego Rivera, David Alfaro Siqueiros, Jose Clemente Orozco and Rufino Tamayo Diego Rivera-Prominent Mexican painter, muralist, and husband of Frida Kahlo, his large fresco murals helped to establish the Mexican Muralist Movement.





Autumn Rhythm: November 30, 1950, Jackson Pollock

Georgia O'Keeffe, 1928

Flowing Rhythm Mobile, Alexander Calder

1950s - early 1960s

1953

Double Helix (DNA)

Late 1960s - 70s

1960s to Present

Late 1960s -1970s

Late 1960s -1970s

1894 - 1978

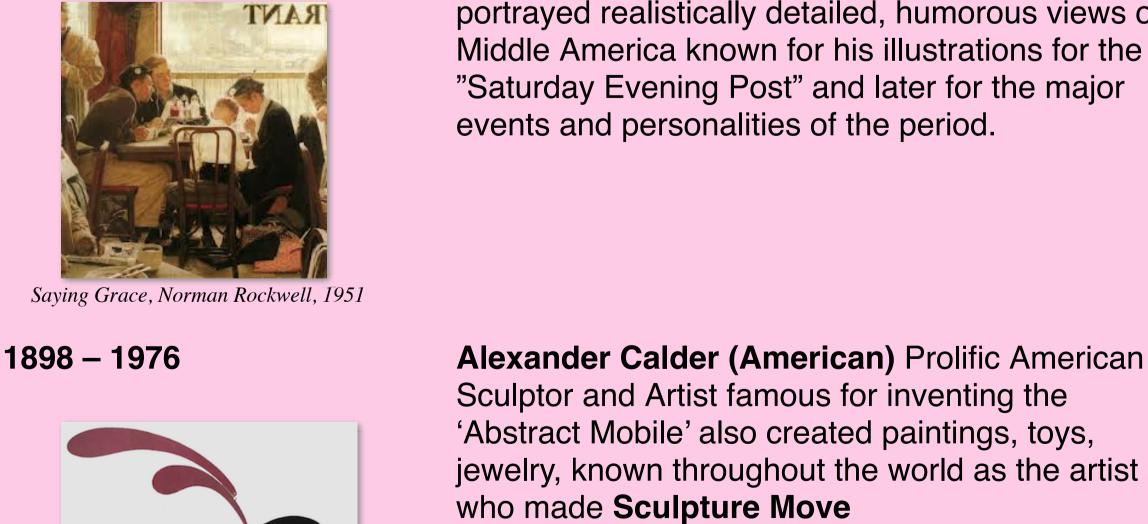
Science, Labor and Art, Jose Clemente Orozco, 1930-31, Fresco in New York

The Land, like the Water and the Industry belong



Color Field Painting – concerned with color and shape - Rothco, Kelly 1887 – 1986 Georgia O'Keeffe (American) A major figure in American Art from the 1920s, challenged the boundaries of modern American artistic style, known for painting large flowers, landscapes, rocks

Europe.



Norman Rockwell (American) America's most popular twentieth-century Painter/ Illustrator, portrayed realistically detailed, humorous views of Middle America known for his illustrations for the "Saturday Evening Post" and later for the major events and personalities of the period. Alexander Calder (American) Prolific American

'Pop Art' is the abbreviation for "Popular Art" –

popular culture, mainly images from advertising,

television, and comics. The term refers to work

centered on consumerism and materialism, began

The Double Helix – the twisted-ladder structure of

James Watson and Francis Crick. This milestone in

molecular biology, and to an understanding of the

helix, which has transformed biology, has become a

Conceptual Art, Performance Art, Feminist Art –

a type of performance or "happening" that can be

"Graffiti" / "Street Art" - The name given to

imagery or lettering that is scratched, painted, or

Egypt, Greece, and Rome, then, into the forefront

markers. This art form seems to be a common

of Modern Art, using spray paint, regular paint, and

spontaneous and audience-driven.

deoxyribonucleic acid (DNA) was discovered by

the history of science led to the field of modern

genetic code and protein synthesis. The double

cultural icon, represented in the arts as sculpture,

uses everyday objects to portray elements of

and bones from the South West (New Mexico). She

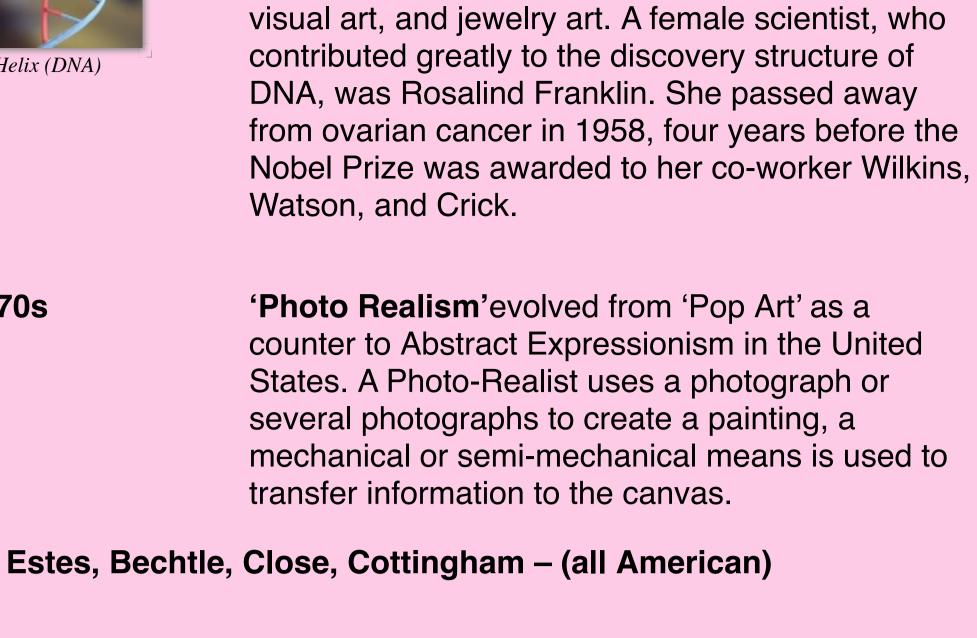
transformed her subjects into powerful abstract

images using subtle transitions of varying color,

Sunflower, Georgia O'Keeffe, 1935

played a central role in bringing American style to

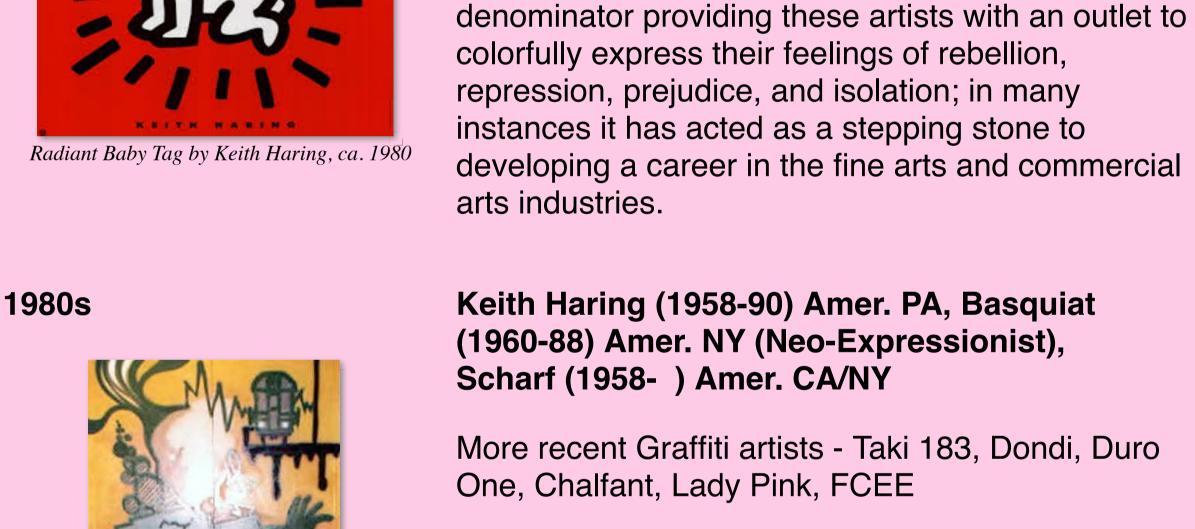




Feminist Art is linked with Conceptual Art in that it focuses on the inequalities faced by women and tries to provoke change. Performance Artitsts: Barbara T. Smith, Carolee Schneemann, Joan Jonas, Yoko Ono, Marina Abramovic, Yoshio Kusama

marked in any manner, usually, in a public place, from written words to elaborate colorful wall paintings, reminiscent of 1960s popular culture. Its roots possibly dating back to prehistoric times on Cave Walls, by the use of handprints, to Ancient

Performance Art, The Artist is Present, 2010, Marina Abramovic



Tribute to Donde by Duro 1

1970s - Present

Contemporary Art

(1960-88) Amer. NY (Neo-Expressionist), Scharf (1958-) Amer. CA/NY More recent Graffiti artists - Taki 183, Dondi, Duro One, Chalfant, Lady Pink, FCEE

Computer/Digital Art /New Media Art – are

general terms for a range of artistic works where an

artist uses digital technology as an essential part of

Contemporary Art – Art produced at this present

Chuck Close (1940 -) American – Photo-Realist,

the creative and presentation process. It began in the 1970's and became widespread toward the end of the twentieth century with the availability of computers, software, video equipment, sound mixers, and digital cameras. Such art can be an image, sound, animation, video, videogame, web NY Times Square at Night site, algorithm, performance, or gallery installation. **Installation Art** – is an artistic genre of three dimensional works that are often site-specific, can be temporary or permanent, and designed to transform a viewer's perception of a space, has roots as early as Duchamp and his "Readymades" Installation Art, Aten Reign, 2013, James Turrell, Guggenheim Museum, NY

point in time.

Self Portrait, Chuck Close, 1997

paints grid work copies of photos

technological development effects on this discipline, the actual dating of time periods and objects from pre-history may vary. *The Art Docent Company is not responsible for any omissions or periods of art not included on this timeline due to the enormous amount of material which is now available digitally. "Copyright" 01-01-01 The Art Docent Co., LLC

*Disclaimer: Due to the true complexity inherent in dating issues, processes, and the role